

Your Best Shot

February 2007
Fort Myers Camera Clubs

All info should be submitted to Murray770@aol.com or called to me at 939-4554.

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President's Corner

It is great to see that the club continues to have a large number of people attending the meetings. With Judith Demkow getting the meeting notices in the local papers we have a great chance for growing even larger. Having the opportunity to have refreshments at the meetings this year has given the membership a chance to get better acquainted. I am hoping we can keep the same meeting location for next year. I will not know if the church is available until they do their calendar, which should be in March. I am looking forward to Dana Vannoy's presentation on Feb. 12th on Costa Rico and Two Greek Isles. The program will be digitally projected and last about 45 minutes. Please invite your friends and neighbors to our program offerings. How great it would be to fill all the chairs in our meeting room!

Bob Chamberlain

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Letter from the Editor

(opinion expressed solely that of this editor)

I just returned home from the NANPA Summit in Palm Springs, Calif. It involved many workshops and field trips. One of my favorites involved creativity for the photographer. It was the opinion of the leader that frequently camera clubs fail to take the creative process into consideration when judging images. Camera Clubs teach technical excellence....a very good thing to learn. If photography is to be considered as art, however; sometimes the rules need to be bent. I tend to agree with her thinking.

When learning to color, we have to first color within the lines; but an artist makes their own lines. Technical excellence is first, but I think we need to recognize and award creativity as well. Speaking of artists and the gift of creativity, a special congratulations to Tina Edwards for placing among the winners of the recent Art competition in Punta Gorda. She took 3rd place in the Color Print Category for a photo called "M".

Recently she also won the "George Rogers Founders Award" (\$1000 + an invitation to participate in a special 3 person exhibition show which will be held from July 14 to Aug 26) at the 45th Founders Juried Awards Exhibition held at the von Liebig Art Association in Naples (Nov 18, 21006-Jan 7, 2007). She is busy preparing for this upcoming show and is very excited about it! Please respond in a letter to the editor and share your feelings on the subject.

Another workshop that I attended involved Legal issues for photographers. It was led by Carolyn Wright, an attorney out of Georgia. She has a website that has a lot of information geared to photographers, and addresses issues like copywrites, model releases, etc. The website is www.photoattorney.com. Thought I'd share her tips with you.

The Law for Photographers by Carolyn Wright, LLC
Ten Tips – Photographers' Rights

In general, if you are in a place with public access, you may take photographs of whatever you want. What you do with those photos depends on a variety of issues, but you can always take the photograph. Property owners may restrict your activities, including photography, while

on the owners' property, but owners may not keep you from photographing their property from another place.

Photography also can be restricted: by commanders of military installations for national security interests: and by the Department of Energy for nuclear facilities.

You may photograph anyone in public areas except where there may be an expectation of privacy (such as in restrooms and dressing areas.) (She went on to explain that unless you use these photos for paid advertising, you most likely don't need a model release.)

You may not block public access areas or create hazardous conditions for photography or any other purposes.

Anyone, including security guards and police officers, may ask questions about your photography activities, but you do not have to respond. Some states require that you identify yourself to a police officer.

Harassment and coercion by anyone is illegal.

Persons other than law enforcement personnel generally do not have the right to detain you unless you commit a felony or other crime in that person's presence.

Persons other than law enforcement personnel do not have the right to confiscate your film/digital card. Police officers may take your film/cards when making an arrest or when they have a warrant.

If your rights as a photographer are violated, contact an attorney to understand your options.

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Member Highlight

Biography of Sue and Frank Moore for Fort Myers Camera Club P1, Jan 07



Sue and Frank have been a team for 31 years of marriage. Sue has been quick to spot beautiful nature scenes. Frank takes the pictures with all his lenses and gadgets, and Sue studies to explain the details of the birds, flowers, and other natural phenomena. Together they have taken their nature slide shows on the road in S.W. Florida, Maryland, New York, and New England. They both are members of the Caloosa Bird Club and are also Rovers (volunteers along the birding trail) at Ding Darling N.W.R. on Sanibel. This means that every Thursday morning they set up two telescopes along Wildlife Drive and explain the birds to visitors. Frank's photographic travels have taken him through Canada, U.S., The Caribbean Islands, Central America, Alaska, Europe, North and East Africa, and much of the Middle East. So they have a lot of photos with which to build slide shows!

Frank started photography in 1945 and has been a serious nature photographer since 1988. He is an award-winning photographer, lecturer, and author. His images have been published in books, magazines, calendars, and cards. He's had gallery shows in New York, Rhode Island, and Florida. He's currently building his website of his own images, but it may be another six months before it will be done. Frank's been president of several camera clubs in New York and Fort Myers, Florida. He was once a Canon Explorer of Light and was listed in the national "Who's Who In Photography". He has been a member of the

Photographic Society of America since 1989. He's been working with Adobe Photoshop for over ten years and is a member of the National Association of Photoshop Professionals but he admits that there are often times when Photoshop overwhelms him.

Frank uses three Canon cameras: S50, 10D, and 20D, with a full array of lenses, from 10 mm to 400 mm. His favorite is the Canon 100 to 400 zoom with image stabilization, which he uses with an aluminum rifle stock made by Jay's Custom Brackets [Cape Coral, (239)540-3116].

From 1959 to 1996 Frank practiced Obstetrics and Gynecology and was a Professor in London, Philadelphia, and mostly New York, where he met Sue. She has been the manager of Frank's large office, a thrilling operatic soprano, ballet dancer, competitive sailor, airplane pilot, a superb birder, gourmet cook, and has raised their four children. She's mastered just about every intellectual and physical challenge in life and has been a wonderful pal and partner. She's also a really good photographer, but she lets Frank play the major role with the camera. In exchange Frank has promised not to compete with her ballet dancing. (Ha!). Sue and Frank still travel and photograph a lot.

A three week photo workshop in Kenya next November should produce another exciting digital slide show! And they also hope to join Jeanne Tyrer on many of her local camera club field trips, for she has picked some great areas in which we can practice our art. The fellowship of a camera club seems to be at its warmest on field trips. Sue and Frank hope to see you there.

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 It's great having new members join us. And it's difficult to get to know so many new people. Some other members that you should say "hello" to:



Please visit our website at www.ftmyerscc.com to see the latest winning entries in our competition, as well as all general club information.

Happy Shooting